



WEST BENGAL STATE UNIVERSITY

B.A. Programme (Only for Female Candidates) 1st Semester Examination, 2019

ENGLCOR01T-ENGLISH (LCC1)

OLD SYLLABUS

SET-III

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

INSTRUCTION TO THE CANDIDATES

ANSWER IN OMR SHEET ONLY

Write your roll number in the space provided in the OMR Sheet. This paper consists of fifty multiple-choice type of questions. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle on the correct response against each item in the OMR sheet. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated. You have to return the OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. Use only Blue/Black Ball point pen.

ATTEMPT ALL QUESTIONS

1. Who is the author of *The Monkey's Paw*?
(A) W.W. Jacobs (B) T. John (C) L. Messi (D) Lord Clive
2. Who were playing chess?
(A) Husband and wife (B) Two brothers
(C) Jacob Brothers (D) Father and son
3. Who suddenly threw the monkey's paw to the fire?
(A) The old man (B) Morris (C) The young man (D) None of them
4. Where did Morris get the monkey's paw?
(A) In Indonesia (B) In China (C) In England (D) None of these
5. The first wish from the old man was for
(A) three hundred pounds (B) two hundred pounds
(C) four hundred pounds (D) a hundred pounds
6. Who is the author of *The Cop and the Anthem*?
(A) O. Henry (B) O. Leary (C) Jacobs (D) None of them
7. To which jail does Soapy want to go?
(A) Central Prison (B) State Prison (C) Blackwell's Island (D) None of these

8. What was being played in the Church Organ?
(A) a speech (B) an anthem (C) a game (D) None of these
9. What was Soapy's answer to the question of the cop at the end of the story?
(A) "Nothing" (B) "Something" (C) He ran away (D) He kept silent
10. What was the duration of Soapy's sentence at last?
(A) three months (B) two months (C) six months (D) life sentence
11. Who wrote 'The Death Penalty as a sign of the Times'?
(A) Santosh Sharma (B) Santosh Singh (C) Santosh Desai (D) O. Henry
12. With the example of which death sentence does the author begin his essay on death penalty?
(A) Yakub Lashkar death sentence (B) Yakub Memon death sentence
(C) No specific death sentence (D) None of these
13. Why is the essay "The Death Penalty as a sign of the Times" so full of questions?
(A) because it is argumentative
(B) because it is inconclusive
(C) because the writer cannot decide what to say
(D) none of the above
14. In the essay 'The Death Penalty as a sign of the Times' the author _____ death penalty.
(Fill in the blank).
(A) Suppresses (B) Supports (C) Opposes (D) Favours
15. Who is the poet of 'Death, be not proud'?
(A) John Keats (B) John Ruskin (C) John Donne (D) Robert Donne
16. What kind of a poem is 'Death be not proud'?
(A) Epic (B) Elegy (C) Narrative poem (D) Sonnet
17. Why does the poet ask death not to be proud?
(A) because it cannot shout
(B) because it is too powerful
(C) because it is only a temporary state
(D) none of the above
18. What is death being compared to at the end of the poem?
(A) a hangman (B) a friend (C) an enemy (D) a short sleep
19. What can poppy do as in the poem, 'Death be not proud'?
(A) It can kill (B) It can intoxicate us
(C) It can fire us out (D) None of these
20. When do we "Wake eternally"?
(A) In this life (B) In our after life
(C) Before death (D) Before sleep

21. Who is the poet of *London*?
 (A) William Wordsworth (B) William Shakespeare
 (C) John Donne (D) William Blake
22. What are 'manacles'?
 (A) Land-picked (B) Hand-Cuffs (C) Chambers (D) None of these
23. Which river is mentioned in Blake's *London*?
 (A) Ganga (B) Volga (C) Thames (D) Nile
24. What expression does Blake use to describe the river Thames?
 (A) "religious" (B) "hapless" (C) "new born" (D) "Charter'd"
25. What epithet is used for the church in Blake's poem?
 (A) "innocent" (B) "blackning" (C) "hapless" (D) "charter'd"
26. Who is the poet of 'To a Daughter Leaving Home'?
 (A) Eva Pastan (B) Linda Pastan (C) John Donne (D) None of them
27. At what age did the poet's daughter learn to ride the bicycle?
 (A) at seven (B) at eight (C) at nine (D) at six
28. Why was the poet's mouth rounding?
 (A) in anxiety (B) in fear (C) in surprise (D) none of these
29. What does the word "thud" refer to?
 (A) a brick (B) sound of cycling (C) sound of a fall (D) surprise
30. What does the poet compare with the daughter's flapping hair?
 (A) dress (B) fan (C) handkerchief (D) none of these
31. The synonym of 'hark' is
 (A) speak (B) listen (C) loud (D) none of these
32. The antonym of 'hospitable' is
 (A) courteous (B) inhospitable (C) sick (D) lazy
33. Quietly means _____.
 (A) slowly (B) surely (C) loudly (D) silently
34. The synonym for 'woe' is
 (A) suffering (B) cry (C) pleasure (D) none of these
35. Hearse is _____.
 (A) a carriage for marriage (B) a carriage for the dead
 (C) a carriage for the ill (D) none of these
36. He came _____ hour late.
 (A) a (B) an (C) the (D) none of these

37. We found _____ empty box.
(A) a (B) an (C) the (D) none of these
38. The pen is _____ useful thing.
(A) a (B) an (C) the (D) none of these
39. In "Those dolls are beautiful", beautiful is a/an _____.
(A) pronoun (B) adjective (C) noun (D) verb
40. Fill in the blank: He sat _____ me.
(A) on (B) to (C) by (D) above
41. Fill in the blank: The dog walked _____ him.
(A) above (B) in (C) behind (D) none of these
42. Find the preposition in the following sentence:
'She was among the crowd.'
(A) was (B) among (C) the (D) crowd
43. Find out the preposition: "The policemen are on duty."
(A) are (B) the (C) on (D) duty
44. Find out the article:
"His carriage is at the door."
(A) the (B) is (C) at (D) his
45. Find out the conjunction: Was the man tall or short?
(A) the (B) man (C) tall (D) none of these
46. Fill in the blank: The moon shines _____ night.
(A) in (B) at (C) under (D) none of these
47. Fill in the blank: She is fond _____ dolls.
(A) in (B) of (C) at (D) by
48. Two and two _____ four.
(A) make (B) makes (C) brings (D) none of these
49. My sister woke me _____.
(A) down (B) on (C) in (D) up
50. Put your shoes _____.
(A) down (B) in (C) by (D) on